

# List of Books Received

(April to July, 1970)

- ALEXANDRIAN, SARANE, *Surrealist Art*, New York, Praeger, 1970. Pp. 256; 231 ills. \$7.50 cloth, \$3.95 paper.
- Archives of Asian Art*, XXIII, 1969-70, New York, Asia Society, 1970. Pp. 88; 112 ills. \$15.00.
- Artforum 1962-1968, a cumulative index to the first six volumes*, La Jolla, L. McGilvery, 1970. Pp. 85. \$10.50 cloth, \$7.50 paper.
- ASHTON, DORE, *Richard Lindner*, New York, Harry N. Abrams, 1970. Pp. 218; 187 ills. \$25.00.
- Athens, British School, *The Annual*, LXIV, 1969, London, British School, 1970. Pp. 308; 157 ills. £8/-/-.
- Belgique, Musées Royaux des Beaux-Arts de, *Bulletin*, XVII, 1968, 1-2 and 3-4, Brussels, Musées. Pp. 226; 164 ills.
- BENESCH, OTTO, *Collected Writings*, Vol. 1, Rembrandt, New York, Phaidon, 1970. Pp. 456; 250 ills. \$15.00.
- BERLEANT, ARNOLD, *The Aesthetic Field: a Phenomenology of Aesthetic Experience*, Springfield, Ill., Charles C. Thomas, 1970. Pp. 199. \$8.75.
- Bibliographie d'Histoire de l'Art (Colloques Internationaux du Centre National de la Recherche Scientifique: Sciences Humaines)*, Paris, Editions du CNRS, 1969. Pp. 237. NF. 35.
- BOCCI, PIERA, *Corpus Vasorum Antiquorum, Italia*, fasc. XLII: Firenze, Museo Nazionale, fasc. v, Rome, L'Erma di Bretschneider, 1970. Pp. 20; 42 ills. L. 20,000.
- BONNIER, HENRY, *The Great Draughtsmen: Rembrandt*, New York, George Braziller, 1970. Pp. 118; 80 ills. \$7.95.
- BORRELLI, L. VLAD, *Corpus Vasorum Antiquorum, Italia*, fasc. XLI, Orvieto, Museo Claudio Faina, Rome, L'Erma di Bretschneider, 1970. Pp. 20; 44 ills. L. 20,000.
- BOYER, MARTHA, *The Walters Art Gallery: Catalogue of Japanese Lacquers*, Baltimore, The Trustees, 1970. Pp. 94; 178 ills. \$26.00.
- BROOK, DONALD, *Flight from the Object*, The John Power Lecture, Sydney, University of Sydney, 1970. Pp. 22; 8 ills.
- BUCHWALD, HANS, *The Church of the Archangels in Sige near Mudania*, Vienna, Bohlau, 1970. Pp. 71; 8 ills. DM. 24.
- CANCIANI, FULVIO, *Bronzi Orientali e Orientalizzanti a Creta nel VIII e VII sec. a. C.*, Rome, L'Erma di Bretschneider, 1970. Pp. 205; 12 ills. L. 15,000.
- CERVERA VERA, LUIS, *El monasterio de San Blas en la Villa de Lerma*, Madrid, Castalia, 1969. Pp. 160; 66 ills. Ptas. 800.
- CLAIRMONT, CHRISTOPH W., *Gravestone and Epigram: Greek Memorials from the Archaic and Classical Period*, Mainz, Zabern, 1970. Pp. 185; 37 ills. DM. 120.
- DE BERNARDI FERRERO, DARIA, *Teatri classici in Asia Minore, II: Città di Pisidia, Licia e Caria*, Rome, L'Erma di Bretschneider, 1969. Pp. 218; 33 ills. L. 60,000.
- DEMUS, OTTO, *Byzantine Art and the West*, New York, New York University Press, 1970. Pp. 274; 272 ills. \$15.00.
- DUNLOP, IAN, *Palaces and Progresses of Elizabeth I*, New York, Taplinger, 1970. Pp. 222; 24 ills. \$10.00.
- ENGGASS, ROBERT AND JONATHAN BROWN, *Italy and Spain 1600-1750, Sources and Documents*, Englewood Cliffs, N.J., Prentice Hall, 1970. Pp. 239.
- FALDI, ITALO, *Pittori viterbesi di cinque secoli*, Rome, Ugo Bozzi, 1970. Pp. 385; 344 ills.
- GALAVARIS, GEORGE, *Bread and the Liturgy, the Symbolism of Early Christian and Byzantine Bread Stamps*, Madison, University of Wisconsin Press, 1970. Pp. 235; 95 ills. \$10.00.
- GARVEY, ELEANOR M., ANNE B. SMITH AND PETER A. WICK, *The Turn of a Century 1885-1910: Art Nouveau-Jugendstil Books*, Cambridge, Mass., Houghton Library, Harvard University, 1970. Pp. 124; 137 ills. \$6.50.
- GEBHARD, DAVID, *Charles F. A. Voysey, Architect, an exhibition*, Santa Barbara, University of California Art Galleries, 1970. Pp. 75; 87 ills. \$5.80.
- GERSTER, GEORG, et al., *Churches in Rock: Early Christian Art in Ethiopia*, New York, Phaidon, 1970. Pp. 148; 334 ills. \$29.50.
- GORDON, JOHN, *Jim Dine*, New York, Praeger, 1970. Pp. 96; 72 ills. \$6.95.
- GRAY, NICOLETTE, *Lettering as Drawing: Contour and Silhouette, and Lettering as Drawing: The Moving Line*, London, Oxford University Press, 1970. Pp. 88 each; 92 ills. \$2.10.
- GREENBERG, CLEMENT, *Avant-garde Attitudes, The John Power Lecture*, Sydney, University of Sydney, 1969. Pp. 12.
- HADELN, DETLEV VON, *The Drawings of G. B. Tiepolo*, Vol. 1, (reprint), New York, Hacker Art Books, 1970. Pp. 35; 200 ills. \$50.00.
- HALE, WILLIAM HARLAN, *The World of Rodin*, New York, Time-Life Books, 1969. Pp. 192; many ills. \$7.95.
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- KAUFMANN, EDGAR, JR., ed., *The Rise of an American Architecture*, New York, Praeger, 1970. Pp. 241; 202 ills. \$10.00.
- KESSIER, CHARLES S., *Max Beckmann's Triptychs*, Cambridge, Mass., Belknap Press of Harvard University Press, 1970. Pp. 167; 32 ills. \$15.00.
- KLINGENDER, F. D., *Art and the Industrial Revolution*, revised by Arthur Elton, New York, Schocken Books, 1970. Pp. 310; 125 ills. \$5.95 paper.

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- KOPP, ANATOLE, *Town and Revolution; Soviet Architecture and City Planning 1917-1935*, New York, George Braziller, 1970. Pp. 274; 199 ills. \$15.00.
- LAMB, LYNTON, *Materials and Methods of Painting*, London, Oxford University Press, 1970. Pp. 112; 34 ills. \$2.25.
- LANDY, JACOB, *The Architecture of Minard Lafever*, New York, Columbia University Press, 1970. Pp. 313; 109 ills. \$17.50.
- LAPAIRE, CLAUDE, ed., *Das Schweizerische Landesmuseum*, Stäfa, Switzerland, Th. Gut Verlag, 1969. Pp. 266; 180 ills.
- LEMBERG, ROLF, *Die Textilabteilung der Abegg-Stiftung*, Bern, Stiftung, 1970. Pp. 40; 7 ills.
- LEONARD, JONATHAN NORTON, *The World of Gainsborough*, New York, Time-Life Books, 1969. Pp. 192; many ills. \$7.95.
- LEONARDO DA VINCI, *The Literary Works*, ed. Jean Paul Richter (reprint of 1939 ed.), Vol. I, pp. 688; 64 ills. Vol. II, pp. 458; 122 ills. New York, Phaidon, 1970. \$45.00.
- LEWIS, WYNDHAM, *Wyndham Lewis on Art*, New York, Funk & Wagnalls, 1970. Pp. 480. \$10.00.
- LICHTENBERG, G. C., *Hogarth on High Life, The Marriage à la Mode Series with the English Translation of Lichtenberg's Commentaries*, Middletown, Conn., Wesleyan University Press, 1970. Pp. 150; 110 ills. \$35.00.
- LOPEZ, ROBERT S., *The Three Ages of the Italian Renaissance*, Charlottesville, University Press of Virginia, 1970. Pp. 103; 24 ills. \$6.00.
- LOTTO, LORENZO, *Il Libro di Spese Diverse*, ed. P. Zampetti, Venice, Istituto per la Collaborazione Culturale, 1969. Pp. 432; 14 ills. L. 15,000.
- MAHONEY, MARGARET, ed., *The Arts on Campus: the Necessity for Change*, Greenwich, Conn., New York Graphic Society, 1970. Pp. 143; 7 ills. \$6.50.
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- MENZEL, HEINZ, *Antike Lampen im Römisch-Germanischen Zentralmuseum zu Mainz*, Mainz, Zabern, 1969. Pp. 136; 149 ills. DM. 42.
- MILLER, A. E. MAXWELL AND N. P. DAWNAY, *Military Drawings and Paintings in the Collection of H.M. the Queen*, Vol. I, pp. 220, 478 ills.; Vol. II, pp. 279, 23 ills., New York, Phaidon, 1970. \$42.50.
- MINGAZZINI, PAOLINO, *Corpus Vessorum Antiquorum, Italia*, fasc. XLIV, *Capua*, Museo Campano, fasc. IV, Rome, L'Erma di Bretschneider, 1970. Pp. 73; 172 ills. L. 20,000.
- MOHOLY-NAGY, SIBYL, intro., *The Architecture of Paul Rudolph*, New York, Praeger, 1970. Pp. 240; 322 ills. \$20.00.
- MORGAN, E. J. R., AND S. H. GILBERT, *Early Adelaide Architecture 1836-1886*, New York, Oxford University Press, 1970. Pp. 169; 124 ills. \$9.95.
- NELSON, JUNE KOMPASS, *Harry Bertoia, Sculptor*, Detroit, Wayne State University Press, 1970. Pp. 137; 85 ills. \$11.50.
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- PASSERON, ROGER, *French Prints of the Twentieth Century*, New York, Praeger, 1970. Pp. 181; 67 ills. \$20.00.
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- ACKERMAN, JAMES S., review of F. Barbieri, *La Basilica Palladiana* (*Corpus Palladianum*, II), 215-16.
- ALCAIDE, VICTOR MANUEL NIETO, *Debujos de la R. Academia de San Fernando: Carlo Maratti*, 43 *Dibujos de Tema Religioso*, reviewed by F. H. Dowley, 456-60.
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- ALPERS, SVETLANA, review of K. Clark, *Rembrandt and the Italian Renaissance*, 326-29.
- ANDERSON, DONALD M., *The Art of Written Forms: The Theory and Practice of Calligraphy*, reviewed by R. Nash, 427-28.
- ANDERSON, JAYNIE, *The "Sala di Agostino Carracci" in the Palazzo del Giardino*, 41-48.
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